



DANCE IN TWIN PEAKS

PART 1



Dance occurs in a space between worlds. It is at once physical and transcendent. The dancer doesn't move for words, the meaning is in the being.

In dance, the four elements are united. The dancer is earth rooted, but rises above, into the air. They flow as water, and yet are animated by fire.

The first inclination something might be up is in the background, a way down the school corridor. An anonymous character suddenly breaks out in dance, and disappears down a side corridor.

Dance shifts the narrative from the substantial to the dreamstate. It functions as the zen master's stick, brought down on the head of the truth yearning pupil.



Audrey seems all too aware of her audience, until, that is, the dance takes her over. She is possessed and initially appears to possess. Dance is both a charm and a bliss.

Dance draws its power from the energies of place. In doing so it lays bare the layers of place. The zig-zag carpet: the zig-zag dance. There is more within the red room than merely the red room.

The school corridor dancer is taken into the state of dance, and away from the viewer. They never return. There is no introduction, no development, no dénouement. They dance, and that is all.

The props of normality are doomed to failure, as they seek to adhere to a truth which does not exist. Normality is an illusion of distancing. Dance is immanent.



The dancer is removed from the 'real' world, and is transported to another dimension. In doing so, the 'real' is itself questioned. It has no greater veracity than any other world into which the dancer moves.

Dance is both a release and a trap. Once dancing they are freed from the gaze they inevitably elicit. They are freed from the 'mystery' of the murder, and from the town.

To solve the puzzle, become the puzzle. Want to know the meaning of life? Then live.

In dance there is a flow of energy from one state to another, not a 'leading to', rather a 'moving through'.

Dance ushers in the world out there. It beckons the outsiders in: the viewer, Agent Cooper, Audrey's audience, Leland's. Dance is a gateway.



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